



ARMAND HAMMER FOUNDATION

September 27, 2005

Michael Armand Hammer
CHAIRMAN AND CEO

To whom it may concern,

I have spent a lifetime appreciating art not only in my travels, museum and galleries but also in my personal collection. These are works of art that I live with and admire everyday, works that inspire, take me places, and encourage creative thought.

The purpose for writing this letter is to bring to your attention Timothy Williams. Timothy is an artist who has the special God-given creative talent that stands out in the art world. I have recently acquired one of Timothy's large *Playing Card* pieces entitled, "The King Kissed With the Sun". In this painting a King of Clubs is immersed under a sea of brilliant yellow. The King painting is framed by an old, large window that looks as if it has been found having washed up on some obscure beach. I look forward to collecting more of his work in the future.

Timothy has hit upon an original style. I haven't seen anything that looks quite like his work. I appreciate the way his art looks old and mysterious and yet new and never seen before. I do not see his works as trendy or dated but as having that unique quality of staying power.

I am privileged to know Timothy, collect his works, and to recommend him to others.

Respectfully,

A handwritten signature in black ink, appearing to read 'Michael Armand Hammer', with a long, sweeping flourish extending to the right.